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the martlet

Thursday, February 12, 1998

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Queer Issue

Queering the University of Victoria for 11 years

Queers hit high schools

by Rachel Horst

For queers, high school can be hell.

That's why, in an ongoing effort to shake up society's consciousness and bring queer issues into the open, the Lesbian, Gay and Bisexual Alliance (LGBA) and Parents, Families and Friends of Lesbians and Gays (P-FLAG) are targeting local high schools for a series of discussions.

"High schools provide a challenging audience, but one that most needs to hear this kind of discussion," said John Trueman, founding chair of the Victoria Youth Pride Society (VYPS).

"Usually we get [students] after the age when they've developed stereotypes and prejudices and before the age when they begin questioning those prejudices," he added.

Trueman said when he speaks to a high school class, it's most important for gay, lesbian and bisexual students to hear his message.

"I'm talking to them first because I know from experience it would have helped me if a real live gay person came and talked."

VYPS, the largest group for gay, lesbian, bisexual, transgendered, and questioning youth on Vancouver Island, is currently organizing a workshop for part of a teachers' professional development day Feb. 20. At the workshop a panel of students will discuss their experiences and answer audience questions.

"We'll bring a range of experiences to the table, from a boy who took his boyfriend to the prom to another boy who had to drop out of school due to harassment," said Trueman.

At the workshop, VYPS will stress the group cannot possibly represent every facet of the gay student population.

"The panel only represents those that have made it as far as VYPS, those that are still alive [and] those that are comfortable enough with themselves to speak in public," said Trueman.

LGBA chair Christina Harris said teaching and counselling staff often resist these kinds of initiatives on the grounds they may cause a homophobic reaction among parents and the public.

"I wonder why it's more important to [prevent] a possible homophobic reaction when it's known that there are queer students in the schools that are under severe stress because of homophobia and ignorance," she said.

One high school counsellor, who prefers to remain unnamed, works at a school where P-FLAG conducted a seminar and said he is concerned about the way parents will react. "Some parents will object strongly," he said.

However, he added P-FLAG conducted a good seminar because it stressed the experiences of the parents of gay children. "It was better than AIDS Vancouver," he said. "All they did was talk about their sexual preferences."

Trueman, who was invited to speak at that discussion, said there should have been more gay representatives because the bulk of the questions were directed at him. The most common questions students asked Trueman anonymously were: "When did you first realize you were gay?", "How did your parents react?", "Is it a choice to be gay?" and "If you could choose to be straight, would you?"

Despite resistance to outreach initiatives, Trueman said educators are becoming more aware of their responsibility to queer students. ▼

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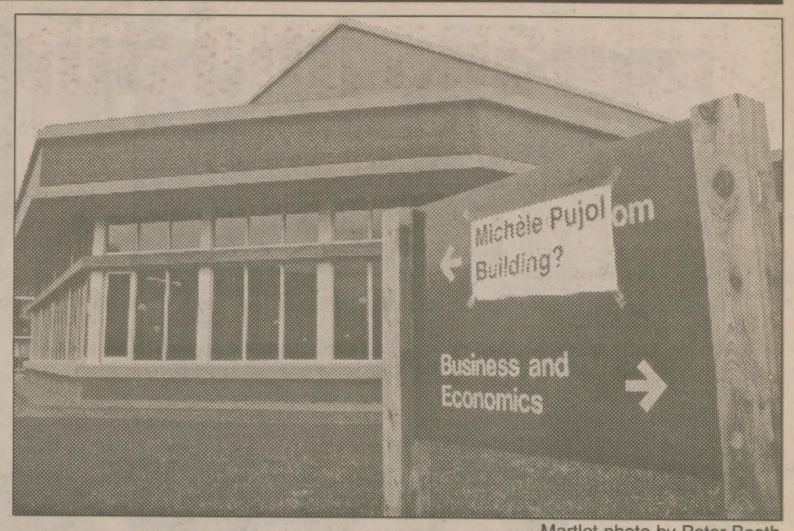

Martlet photo by Peter Booth

A UVic student has proposed the UVSS canvas the university to rename the classroom building after late women's studies professor and activist Michèle Pujol.

Name for building?

by Kirsten Rodenhizer

The classroom building needs a name. And although the university has its heart set on a donor worth $6.3 million, one UVic student has a different idea.

Women's studies graduate Adrienne Mercer wants the classroom building renamed the "Michèle Pujol Building," after late women's studies professor and rights activist Michèle Pujol.

"She dedicated a very large portion of a very short lifetime to this campus," said Mercer. "You can't put a dollar value on the contribution she made to the university."

At a UVic Students Society (UVSS) board meeting Feb. 9, Mercer made a presentation to try and convince the board to support her proposal.

The board couldn't vote on Mercer's proposal because the meeting didn't make quorum, but general sentiment was positive.

"I think it would be pretty amazing to have someone like Michèle represented," said UVSS chairperson Theresa Sabourin. The board will decide on further action at their next meeting.

Pujol passed away in August, 1997, after a brief fight with cancer. She came to UVic in 1990. Her achievements include the development of the first ever Lesbian Studies course at UVic and book entitled "Feminism and Anti-Feminism in Early Economic Thought."

UVic's policy on naming requires a building namesake to be a benefactor of the university, or "a distinguished member of the university community."

According to Mercer, Pujol falls into the latter of those two categories. ▼

Notice of Referendum

During the upcoming campus elections, you will be asked to vote Yes or No on the following question:

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☑ YES ☑ NO

Nominations are now open for candidates to represent the Yes and No sides of the referendum campaign.
Nomination packages may be picked up at the Students' Society Resource Centre, SUB B103.
Nominations close Thursday, February 19, at 12:00 noon.

Polling Days are March 4th and 5th.

The deadline for return of Co-op ballots is March 12, 1998.

UVSS
University of Victoria Students' Society

Lesbians and allies march UVic for visibility

by Emily Jacques

Lesbians and their allies marched through campus buildings carrying placards and chanting slogans as an act of solidarity against discrimination and to honor the memory of Michèle Pujol, a women studies professor who passed away in August 1997.

"The walk is very empowering," said Jyoti Sanghera, women studies professor. "Michèle was one of the solid pillars of the department. This walk is a symbol of her struggle against discrimination and her celebration of lesbianism."

The Feb.11 walk was a joint effort between the Women's Studies Department, the Women's Center, the Women of Color Collective and the Lesbian Gay Bisexual Alliance (LGBA).

Supporters congregated at the Petch fountain to hear speeches by Pujol's partner Brook Holdack and Shawnnah Farkas, Women's Center coordinator. They then marched through MacLaurin, Cornett, the University Center and then went to the Student Union Building where Christina Harris, one of the LGBA's coordinators, also gave a speech.

A coffeehouse after the march gave the supporters a chance to share their experiences and unwind, says Nina Eldridge of the Women's Center.

"There's so much energy after a rally," said Eldridge. "We need to share that energy with each other."

Eldridge says she hopes the march has an effect on students.

"I hope the march had a positive impact, that people didn't look at us and think 'just another student rally,'" said Eldridge. "We did this so gays or people who are wondering if they are gay will know that there's more of us out there and that support is out there."

Michèle Pujol started a lesbian walk as a classroom exercise in the early 1990s. When Pujol went on leave in 1996, students organized a public walk which has now replaced the classroom exercise. Although the walk did not happen last year, organizers want to make the walk an annual event.

"The walk is no longer in the curriculum, but the celebratory walk is part of the tradition of the Women's Studies Department," said Sanghera.

Pujol, an economist by training, came to UVic in 1990 and taught everything from feminist theory and lesbian literature to economic issues.

"By losing her, we are not just losing a teacher but a positive symbol," Sanghera said. "It's been a massive loss."

So far, the Lesbian and Allies Walk has not encountered any opposition, but the Victoria chapter of the Lesbian Avengers, an organization that handles security at rallies, was on hand to make sure the walk was safe for the supporters.

"Homophobia may not come out in overt attacks, but it's there," said Sanghera. "UVic is a cross-section of society and there's homophobia in society." ▼

Martlet photo by Kevin Woodley

LGBA Chairperson Christina Harris and her partner Kathryn Saunders get loud and proud at the Lesbian and Allies Walk.

Campus queer group works to change image

by Anna Roik

For Michael Joyce, the LGBA office is home to the most comfortable couches and the most interesting conversations on campus.

"There's always people in there talking about every type of thing," he said. "It's kind of like Seinfeld when they're all at the coffee shop."

But that casual social atmosphere hasn't always been there.

Since January of 1997 the Lesbian Gay Bisexual Alliance (LGBA) has worked to change its image from that of a politically active, closed group to a more social and open one.

LGBA board members say they realized that by acting only as a political organization they were neglecting members not comfortable in an activist role. So, they spent most of 1997 getting the word out about the LGBA's new image.

According to LGBA member Liz Munroe, they succeeded.

"When I first came around a couple of years ago I got the impression that it was a close-knit clique that didn't want anyone around who wasn't already a member, but lately it's been more relaxing and social and I've been more involved," she said.

Michael Joyce, a third-year UVic student and LGBA member, agreed the social atmosphere surrounding the LGBA is what initially attracted him to the group and keeps him coming back.

"I believed the stereotypes of gay activists and thought that's what I'd find there," he said. "I'm not a very political person and I was glad when I found out that the LGBA wasn't like that."

"We shouldn't be forcing people to march in demos"

Munroe said, "The LGBA has tried to create a positive, warm and accepting environment where people feel welcome to come in and talk for a while." She added the office often receives phone calls from people who are too shy to come in "unannounced" but still want to become involved: "We make an appointment for them to come by when one or two members are in the office to greet them."

"We [the board] have tried to make it absolutely clear to everyone not to put pressure on anyone to be involved either politically or administratively," said former LGBA outreach co-ordinator John Trueman. "We shouldn't be forcing people to march in demos because, frankly, many people aren't ready for that."

As part of their image overhaul the LGBA began to focus more on making the campus community aware of the LGBA and the services it offers, as well as making those services available to non-members.

On a regular basis the LGBA hosts events such as queer film night/discussion groups, the Halloween Queer pumpkin carving contest, bowling excursions, nature walks, and the upcoming "Valternative Groovefest."

It has also started up a library of books on queer issues and sends speakers all over Vancouver Island. ▼

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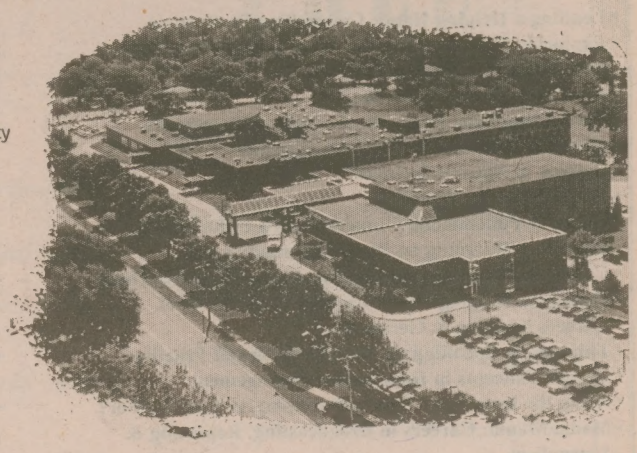

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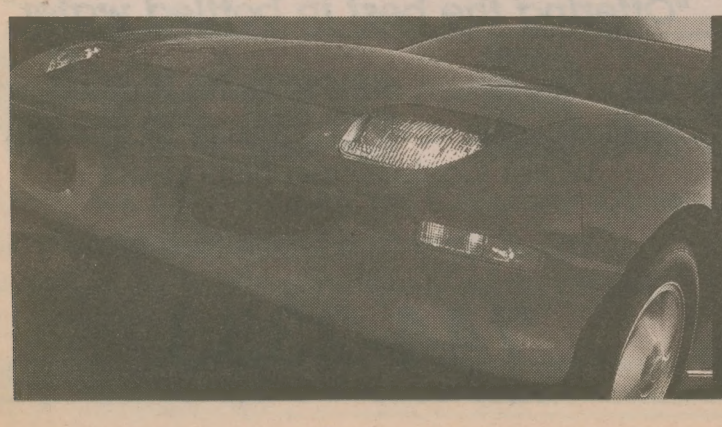

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Rights for same-sex families

by Craig Saunders

On Thursday, Feb. 4, Chris Moon changed his plans for the future.

After B.C.'s attorney general announced changes to the Family Relations Act, Moon seriously considered becoming a father for the first time.

The changes give children of same-sex couples the same rights as children of a married or common-law heterosexual couple. It also allows same-sex couples to make a legally binding agreement about property division should their relationship end.

"Children above all have the right to expect adequate support, appropriate custodial arrangements and continuing relationships with both parents," said Attorney General Ujjal Dosanjh in his announcement, "Regardless of [the parent's] sexual orientation and marital status."

Under the amendments, same-sex parents can apply for child support from former partners, and children are given the right to support from a same-sex step-parent who has lived in a relationship with the child's parent.

"I do want to have kids some day and want to be in a same-sex relationship," said Moon, political director for the Lesbian, Gay and Bisexual Alliance at the University of Victoria. "I can plan my future on that.

"I don't think I would have considered it an option for my life if the laws hadn't changed," he said.

Many gay and lesbian couples may have avoided the option of having children, says Moon, because they wouldn't have had the protections allowed under the Act's changes.

"I think the changes are significant," said John Fisher, a spokesperson for EGALE, an Ottawa-based national organization seeking to amend laws through court action. "The B.C. government's [decision] represents that governments don't have to wait for court action."

Fisher says a case is going before the supreme court in Ontario on March 18, which could require the provincial government to amend its laws in much the same way B.C. has.

"In our view it's part of the package of equality," he said, adding that recognition of same-sex couples involves responsibilities as well as rights.

"It's difficult to know what the implications of the changes will be," said Kathryn Saunders, an office worker for the University of Victoria Students' Society.

"I think it's important for the protection of children in a same-sex relationship," said Saunders, whose mother lives in a same-sex relationship. "For things like education, children should have access to both parents' incomes."

But the changes go beyond just the legal definitions, she said.

"It's normalizing your parents, in a way," Saunders said.

Tim Stevenson, MLA for Vancouver-Burrard, agrees the importance goes beyond the legislation.

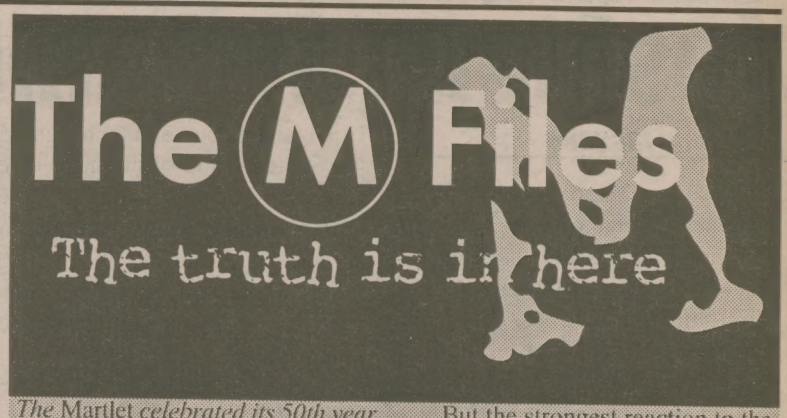
"It's a hugely symbolic piece of legislation," said Stevenson, B.C.'s first openly gay MLA. "It's the first time...heterosexuals and same-sex couples are treated the same."

He also agrees with Moon that the ammendments will change the community in B.C.

"Perception is a huge portion of any legislation," he said. "As time goes on, gay people will change their perceptions, as will straight people.

"It's been a dream of the community for many, many years," said Stevenson, who is now working on including transgendered people into the B.C. Human Rights Code.

Legalizing same-sex marriages, however, remains a dream for many same-sex couples. Marriage is covered under a federal act, and it remains up to the federal Liberals to change it. ▼



The Martlet *celebrated its 50th year of publication in 1997. For the duration of the year, we commemorated the event with a weekly history column. For this* Martlet *queer issue, writer Warren Bjarnason traces the history of* Queeries, *and the first* Martlet *queer-issue.*

by Warren Bjarnason

If Valentine's Day is the "heterosexual Hallmark holiday" then the *Martlet's* annual queer issue and *Queeries*, Victoria's first queer newspaper, are greeting cards for queer love.

The first queer issue appeared in the Feb.11,1988 *Martlet* as a reaction to the traditional idea of Valentine's Day and to bring attention to Gay and Lesbian Week.

Although the issue had only one page of queer content, this first issue was nevertheless a groundbreaking platform for an open discourse on issues such as homophobia, predetermined sexuality and AIDS.

The next year, the queer issue dealt largely with homophobia in the community and homosexual love in a Valentine's Day setting. Reactions to the issue were mixed. On the editorial page the following week many of the letters to the editor began with "I'm not a homophobic but..."

But the strongest reaction to the Queer issue came in 1992, not from readers but from the campus security. A front cover depicting exposed male and female genitalia with the headline: "You see something you want and you touch each other" prompted a member of campus security to round up as many copies of the issue as he could.

Last year's issue had the largest amount of queer content. Some people attribute this to the fact that the staff of *Queeries* helped put the issue together.

Queeries was born in 1995 out of an attempt to put together a pamphlet for new residence students. Organizers found it was just as cost-efficient to produce a newspaper and released the first issue under the title "Queer Awareness Week." A year later a second issue of the paper was produced under the name "Queereze." The first *Queeries* with its present spelling appeared in August 1997.

Queeries stemmed from a desire to have a "Queer Issue" on a more regular basis and is currently the only queer paper based in Victoria.

"The paper creates an understanding of the diversity of the campus and is a vehicle for the mass dissemination of alternative ideas," said managing editor, John Trueman. ▼

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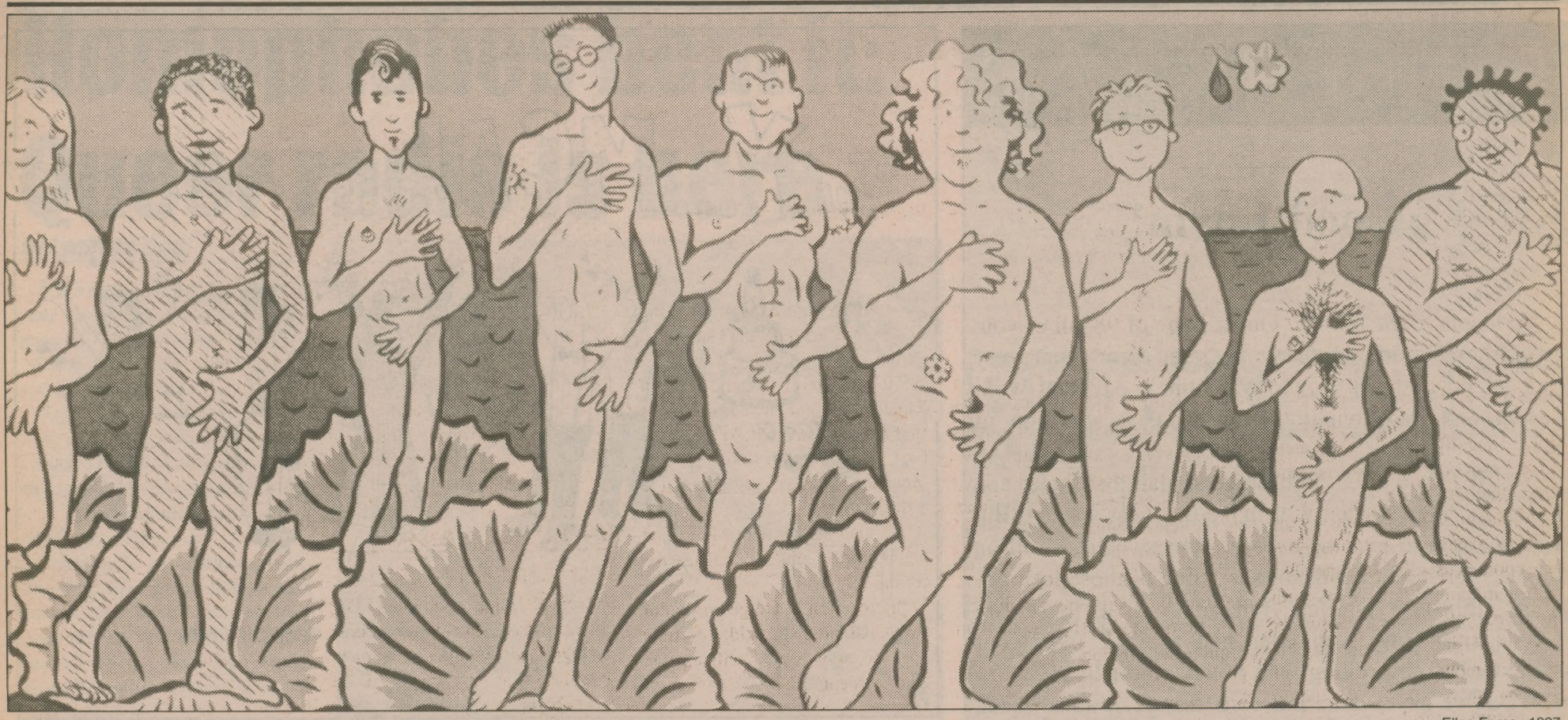

Ellen Forney 1997

Beautiful bodies forum reaches out

by Kenn Henderson

"The mass media has taken over," says Marc Mertens as he leafs through a copy of Out magazine at his desk in the AIDS Vancouver Island office. Flipping through the first few pages, he points out the high profile, brand-name advertisements that are everywhere.

There's something similar about these models sporting American-made, "wear your pride" blue jeans and the three bare-chested men posing in Ralph Lauren underwear.

All the models are California-style beauties, with smooth, tan, sleek bodies toned to perfection.

"The media gives us a very generic image of gay men. Few people can attain the 'California dude with a six-pack of abs' ideal," says Mertens.

Women are not the only ones to suffer low self esteem because of their bodies, says Mertens who is helping to organize a forum on body image for gay men on Feb.12.

He tells the story of a 35-year-old man who got picked up at a bar by a 23-year-old "stud muffin." The older man was so intimidated by the beauty of the younger that he didn't insist on protected sex. He contracted HIV from the encounter.

According to Health Canada, gay men are one of the most at-risk groups in our society for having unprotected sex. Mertens believes low self esteem, caused by an infatuation with body image, allows many gay men to consent to unprotected sex.

Mertens said he too once had a hard time accepting his own body. He used to waver between binging and excessive exercise- often stuffing himself with junk food then going to the gym to work it off.

"People have this image of what a gay man should look like," he says. "If you don't meet that ideal, you feel badly about yourself."

According to author Frank DeCaro, an overweight male homosexual is, in many gay men's minds, the worst thing you can possibly be.

"Fat isn't where it's at, it's where it isn't," he once wrote. "Where it isn't tolerated, isn't understood, and, worst of all, isn't even visible."

DeCaro believes the obsession with body image took hold in the 1980s, with the onslaught of gym culture. He calls this a "Marky Mark reaction" to the AIDS crisis.

Mertens says many gay men focus on appearance because of HIV.

"The conception that you can tell whether someone has HIV just by looking at them still exists," he says.

Mertens admits that organizations such as AIDS Vancouver Island have not done much to challenge the generic image of gay men in their safer sex promotions.

But he points out that the real culprits are the brand name companies who advertise in gay publications. Though these companies are willing to dish out huge amounts of money for advertising rights, they refuse to show gay men as anything but lean and sleek objects.

AIDS Vancouver Island is sponsoring a forum on Body Image Thursday, Feb. 12 at 7 p.m. All men are welcome at the forum, which will be held at the Open Space Gallery at 510 Fort St. ▼

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EDITORIAL

Good Lovin'

Welcome to *the Martlet* Queer issue of 98–all of you. According to tradition, the Queer issue comes out (every pun intended) right around Valentine's day–that wonderful, and traditionally heterosexual, celebration of love.

Yes, it's time to buy the flowers, plan the dinner and try on the lingerie that will make this year special. But while you gaze into the eyes of your sweetie, stroll on the beach holding hands, or share one of those let's-go-home-right-now smiles, remember that these are privileges. Have you ever had to look over your shoulder before pecking your honey on the lips?

If you've never done it before, this year, think queer. How would it feel to have to pretend that your love-muffin is only a friend? Would you be afraid to show affection in public? Do an experiment for one day this week (tip - don't pick Saturday). Pretend that the whole world disapproves of your love. Pretend that their only reason for doing so is your gender and your partner's gender. Get the picture?

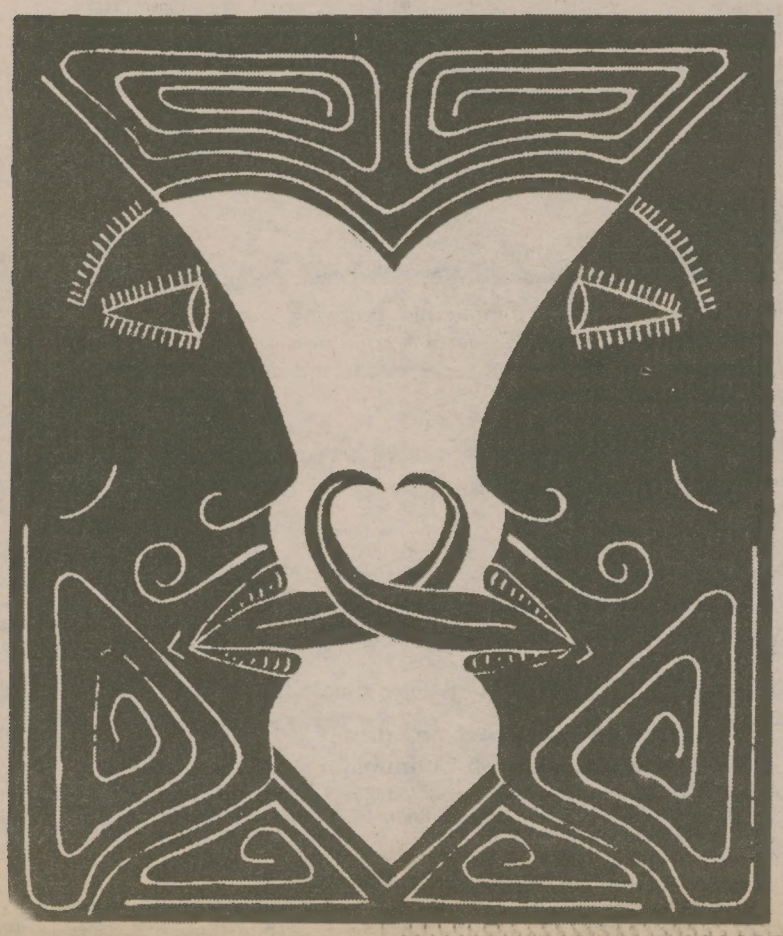
Ten per cent of our population is homosexual. That statistic has been debated–it doesn't count bisexuals and many believe the number is much higher. Queerly, the actual number isn't important. The point is that UVic has at least 1700 queer students on campus. So where the heck are we?

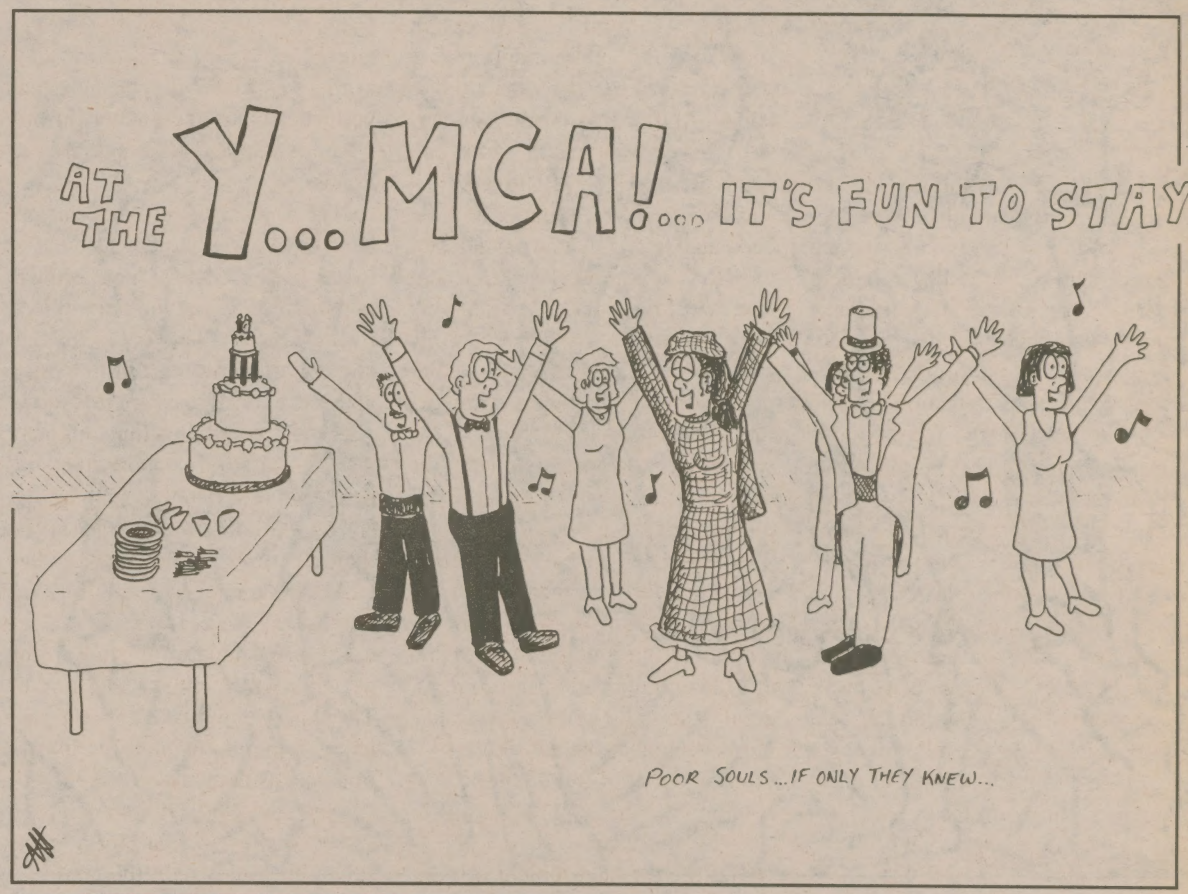
When was the last time you saw a same-sex couple holding hands in the SUB? In the engineering building?

This year let's think about all the people who have been, and continue to be, humiliated, beaten and hated because of who they love. Let's think about making UVic safe for same-sex couples.

And above all let's celebrate love. All love. And when we say celebrate, we mean really celebrate. Get out there and hug your friends, french kiss your enemies and have a safe, happy V-day–queer or not. ▼

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff





The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Volleyball spiked behind closed doors

Dear Editors;

At last Monday's Board of Governors meeting, the Board discussed the recent decision to cut the Vikes Volleyball team. After a heartfelt presentation from the teams, the chair decided that discussion of the issue would be moved to the closed session. In other words, the Board of Governors decided they would discuss the fate of the program behind closed doors, so that students would not be present to hear the discussion. There was no consultation, and these students have played their hearts out for UVic. They at least deserve to be told to their faces why the university is deciding to cut them. Closed sessions are meant to deal with legal issues - they are not meant to be used for the university to avoid dealing with controversial issues in the public where they can be accountable for their statements and decisions.

Theresa Sabourin
Chairperson
UVSS

Fight fan knocks rally

Editors;

My favorite fight photographer, Anders Knudsen, spelled my name right several times in his exhortation to join the rally against student debt (*Martlet*, Jan. 22/98). And he's right, what's one measly sociology class in the grand scheme of things? A lot of students should have shown up at the rally (and apparently did: I counted 25 out of the 90 in my class). I love rallies: the roar of the signpaint; the smell of the crowd; the student leaders yelling at the government. They remind me of the good old days when we protested the war, or the firing of "hip" professors.

My point was, though, organizing these things takes careful planning. Hey: why not on a Saturday?? But maybe that would have conflicted with students' jobs. Wait a minute: scheduling the rally during my class time conflicted with my job. And even though I scheduled two alternative exam times, there's still problems: "leaks" of exam material, giving different exams to different students. What a mess. But this is what happens when you want to make a statement, I guess. We'll muddle through this one-day protest.

Now the difficult question: what happens when CUPE 951 go on strike? 650 inside workers at UVic may hit the bricks, right in the middle of term. Do I cancel classes? Do students skip them? Anders says universities are for education. Are they also equal pay for equal work? Suppose a strike lasts a few weeks–how do we make up for this lost time? I trust UVSS is working right now on their position. As for me, no longer a student but an employee, I have to face the difficult dilemma: respect the picket lines or teach my classes. And unlike some of my favored colleagues, I can't do my classes some-place off campus: where to I fit 90 or 190 students? Cameron Bandshell?

I know: hire a sociology grad student to do a proper random telephone poll of students to see what they plan to do.

Morgan Baker
Fight Fan

Hemingway *you* ain't, Sparky

Editors;

Regarding your advertisment adorning the door of the *Martlet*...yep...couldn't agree more...*Monday* Magazine you ain't.

Yours Sincerely,
Hilton Ward

TA union endorsement

Editors;

I am writing to express my support for the formation of a teaching assistant's union at the University of Victoria. At the University of British Columbia, where I serve and have served for several years as a teaching assistant, the benefits of union membership have been enormous. Due to the benefits gained by our union through contract negotiations, we are treated equally, fairly and have control over our work situation. Whether it is monitored working hours, provisions for labour disputes (such as harassment), or fair wages, the benefits associated with union membership are immeasurable.

As teaching assistants we are able to bargain with the University with the same strength as other groups including the Faculty Association. WE also have a dispute/grievance procedure. Most importantly, teaching assistants at UBC earn a salary that is much more equitable and reasonable than that earned by non-union employees.

For these reasons, I would strongly urge you to pursue the formation of a teaching assistant's union.

Best wishes,
Nick Kontogeorgopoulos
PhD Candidate, Department of Geography, UBC

'Dreary and demoralizing'

Editors;

I'm writing in response to Virginia MacLeod's rather dreary and demoralizing Jan.29 editorial. Her lack of confidence in students ability to influence politics and key decision makers is not only depressing but wrong. She suggests that Days of Action and mass student mobilization are no longer effective. Where has she been? In 1994, Lloyd Axworthy tried to introduce an Income Contingent Loan Repayment Scheme. When the Australian government did the same in the late 1980's, tuition fees were deregulated and went up 584 per cent in two years. According to the recent Ottawa insiders book "Double Vision", Axworthy dumped the plan because of national pressure from the Canadian Federation of Students. And how did BC students gain a tuition fee freeze for two years running? The

...continued on page 7

. . .continued from previous page

answer is simple, thousands of students have mobilized consistently over the past three years. They have been in the public eye and gained public sympathy. Post-secondary education is the second most popular tax dollar recipient next to Medicare. Students have successfully argued that society should invest in the future by funding an affordable education system. In light of all this, I have trouble understanding why Virginia wrote off the January 28 day of Action before it even happened. Reading the Monday, Feb 2 *Times-Colonist*, I stumbled across this Canadian Press quote: '[Paul] Martin, under pressure from provinces and student groups, is expected to move on another front to lighten the debt burden for college and university graduates." Looks like our message is getting through.

Rob Fleming
University of Victoria Students Society

Volleyball too important to lose

Editors;

I am writing to protest the proposal to remove the volleyball program at the University of Victoria.

Volleyball has the highest participant rate for females in sport in the province of British Columbia. It is taught in nearly every elementary, junior high and high school, regardless of socio-economic level. This year Belmont and Claremont High Schools of Victoria brought home the gold and silver medals respectively from the Boys AAA provincial high school tournament. At the club level, Victoria Volleyball has produced national champions at the men's juvenile level (1994), the Western Canadian Midget Men's Gold (1996), and the midget women provincial silver (1995). Participation at the club level continues to grow. Vancouver Island Volleyball Association boasts 26 teams in the midget age group alone. One third of the British Columbia Volleyball Association's membership is presently based on Vnacouver Island. And yet the Island's university has chosen to cut volleyball from the CIAU. Is the University of Victoria keen to export all these dedicated and talented island athletes? As a parent of such an athlete, will I be obligated to send her out of town to pursue her sport and studies? If win/loss is a major component in maintaining a program, the university should look at the whole volleyball picture–that of the community, its teams and accomplishments.

Volleyball is a pure team sport in which all six members must work in unison on the court. It emulates the cooperation, team effort, communication and commitment desired by corporate Canada. How ironic that the cut to this program was done without public consultation or cooperation.

The university should be a leader in creative problem solving. By simply cutting a program with no forewarning to athletes or the community, your institution has demonstrated an unwillingness to consult and work through problems. the recommendation that UVic volleyball join a college or Island league reflects a lack of research, intelligence and concern. the process of joining the college league takes two years and due to the proximity of both Malaspina and Camosun colleges it is doubtful that the board of governors for that league would accept another Island team. Hopefully the college board of directors would support the integrity of their program, allowing the college to be training grounds for future varsity athletes. University athletics belong in the CIAU. Secondly to the proposal, there is no senior Island volleyball league. Who researched this recommendation?

While sympathizing for the present athletes in the UVic program, I mourn for the sport and all its participants. young people need positive activities, role models and goals for which to strive. They need the carrot of being varsity athletes and ambassadors for their school and community. Islanders want volleyball at UVic. This was generously stated at the Calgary/Victoria game when Centra Gas pledged $10,000, UVic volleyball alumni $5,000, and unbelievably the University of Calgary $1,000 to maintain UVic volleyball. This money alone will nearly cover the paltry $20,000 the volleyball cut will ultimately afford Uvic athletic and recreational programs.

The University of Victoria has been well represented by its present teams. The atheltes have shown that winning is not the only objective in sport. They have demonstrated commitment athletically and academically and are role models for our youth. It is time this academic institution supports the student and community which has shown with its wallet and voice that it wants volleyball in the CIAU. It is not acceptable for any bureaucrat to unilaterally and dictorially make any important decision which affects the public. The time is now for creative problem solving, community participation, and as in the true spirit of volleyball–teamwork. If something or someone must be cut for money saving measures be it the group of people or person who short-sightedly and dogmatically banished a program important to many. this manner of old is no longer needed or relevant to our times. then our youth will have plenty of money to play ball.

Yours truly,

Mrs. Kathy Mick
-parent of UVic player
-past president of Victoria Volleyball Association
-Vice chair of Esquimalt Parks and Recreation Commission

A simple queerie

Editors;

The UVSS has an approval system for posters on campus bulletin boards. An SS official reads each poster, and if it meets certain standards, it gets a stamp saying "Approved for posting." The poster content standards seem designed to protect the more sensitive eyes in our university community from discriminatory or otherwise objectionable posters.

So I was surprised to see, in the third floor Clerihue lounge area, a poster bearing the SS approval stamp and advertising for a roomate to share a rental, "queer female preferred". The UVSS policy manual, section 3. g, specifically mentions housing as an issue where people of different sexual orientations should have equal priority. How is this poster approval consistent with this policy?

If someone wanted to advertise for a straight roomate, I believe the SS would call that "homophobia" and refuse to approve the posters. But giving preference to queers is apparently acceptable. I won't even comment on the gender discrimination, because the UVSS has tolerated that since time immemorial. I personally believe that people should be allowed to post anything short of direct libel. But, wheteher I like them or not, there are no rules. The rules appear to be differentially enforced.

Matthew Skala

Ed. note: The room is $350/month. We're still looking. 382-1897.

Sharing success

Editors;

Thank you for your support and coverage of Aboriginal Awareness Week, Jan. 19-23, 1998. This year we doubled our participation from last year! Aboriginal Awareness Week's main purpose was to share our cultures and knowledge with non-Native people on campus. Without this sharing, it is impossible for non-Natives peoples to understand our perspective on such issues as our Native Cultures, the Canadan Government's "Apology," or Aboriginal Title.

It is through this spirit of sharing and co-operation that the Native Student Union (NSU) and the Native Law School Association (NLSA) wishes to thank everyone who helped make this week a success: the Coast Salish People for allowing us to be on their territory, the Urban Native Communities, our Native Students on Campus, UVSS, Dean Cohen of the Law School, and the Aboriginal Liason Office. I raise my hands up high when I say Hycha Siem!

In Spirit,

Vanessa L. Nevin
NSU Resource Centre Coordinator

Informing UVic 50 Years
martlet

Quote of the week

"Michèle was one of the solid pillars of the department. This walk is a symbol of her struggle against discrimination and her celebration of lesbianism"
- Jyoti Sanghera, on Wednesday's Lesbian and Allies Walk

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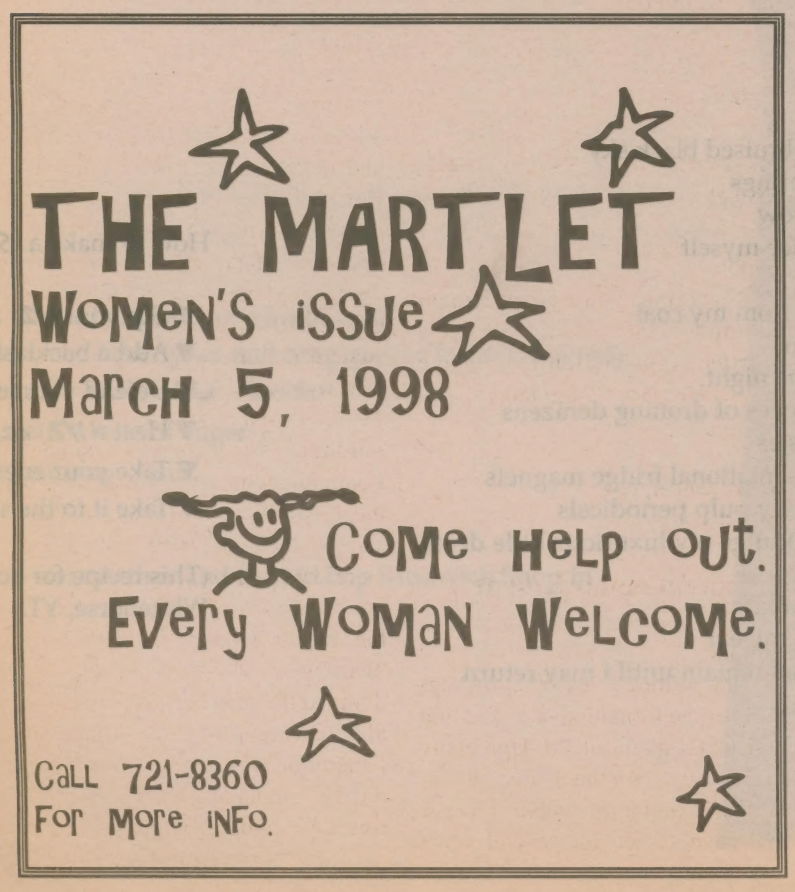
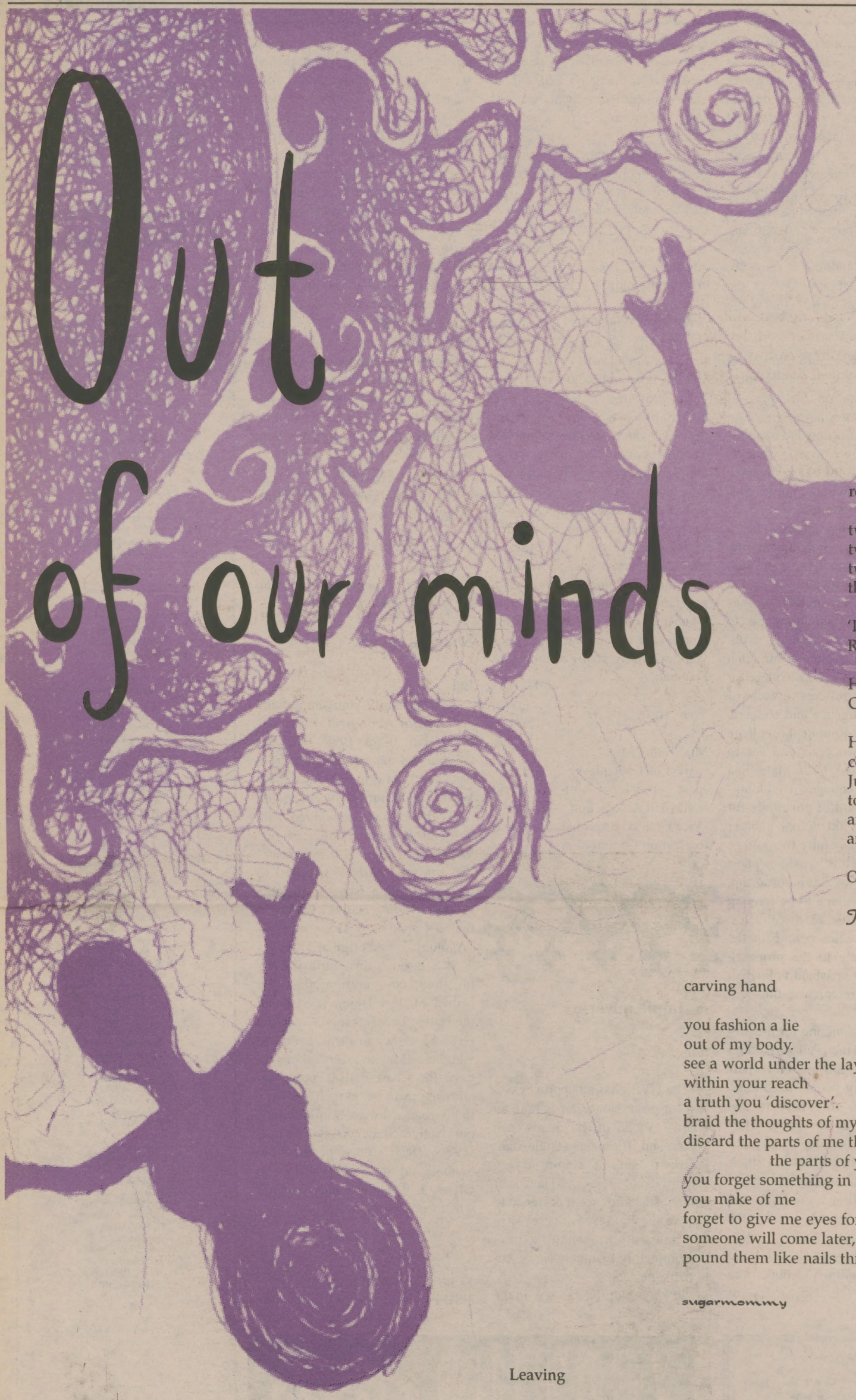


Out of our minds



unmade bed

who decides
who sleeps on which side?
who deciphers the folds bodies left?
who weighs the gravity of desire
pulling us down
into black holes of speech and daylight
curving the angles of body space
where is the sex there?
hidden behind skin and hair
can you tell who warmed me
by the marks they leave?
can you tell who left me
cold on the edge of sleep?

sugarmommy

bi comparison

i have always found myself
altered in reflection
to him i was
smaller rounder softer less
he thought
sheltered from "real" life
in this freak show mirror of his e

but i am smaller than her too
louder harder darker
she thinks
we are what we show of ourselv
and her eyes are clear as glass.

sugarmommy

roommates

two doors,
two paces,
two bodies,
thoughts wasted...

'Please come to my bed.'
Read these thoughts in my head...

Hear my yearning through thin walls,
Close your eyes, ingest it all.

Have faith in what could be,
come join in my sin...
Just jump in the deep end,
together we'll swim,
and dive and play,
and partake in the wine...

One caress, one lick, and one bit at a time....

Trixee

carving hand

you fashion a lie
out of my body.
see a world under the layers of my skin
within your reach
a truth you 'discover'.
braid the thoughts of my skin around your fingers
discard the parts of me that obscur your view
the parts of you
you forget something in this sculpture of flesh
you make of me
forget to give me eyes for looking out and seeing in.
someone will come later, after - thought
pound them like nails through the back of my head

sugarmommy

Leaving

The stars are grieving in their bruised black sky
as we pull away from the moorings
they dim in respect of my sorrow
With a shuddering frame I brace myself
against the icy rail
and draw a cylinder of cancer from my coat
As I take the acrid bitterness in
it becomes an armor against the night
shielding me from the prying eyes of droning denizens
fulfilling their capitalist fantasies
with authorized representational fridge magnets
and a full range of glossy pulp periodicals
Through bluenumb fingers I indulge my luxurious little death
I return to your words
lingering like a kiss
below my ear
And in my dry-eyed grief I shall remain until I may return
to the sanctuary of your arms

Fumiji

How to make a Sto

- Sip your 1/2 oz.
- Add a backlash ra
- Defend yourself w
- Heat a 1/2 oz. S
- Take your energy
- Take it to the stree

(This recipe for activi
Whitehorse, YT.)

untitled

I used to listen to words
in friendly attendment.
Ears now interpret floating syllables,
while eyes wonder and caress
And dream of kissing and consuming
every inch of your flesh

The taste of your nipple still wet on my tongue
Your flawless silhouette visits my bed while I'm sleeping
and somewhere between slumber and daylight
I look deep in to your eyes and
know my soul lives inside them.

Uncertainty...
Is this too much?
Too soon?
Too amazingly good to be true?

Touch me, my gaze is begging...
Kiss me, my breath is whispering...
Consume me, my heart is screaming...

What comes next? Answer this.
What do you want to come next? Any strings?
Please tell me what to do, so I don't hurt you...
so I don't hurt myself.

Trixee

Final Fuck

now it's a secret, this thing i've taken
for granted.
now it's hush-baby
don't tell anyone.
you are terribly real
in these arms you are leaving behind.
a comforting weight
lifted.

this wasn't our first good-bye

but i broke apart a little
with this realization of separation
my hands slippery
on smooth sanity.
i'm losing
my grip

we fucked for the last time, honey
now i'm fucked
curled in your bed cooling in the silent fingers of air
conserving my warmth for the long drive home.

sugarmommy

waterfall

world domination and the multinational corporation.
issues, ideas, thoughts, and emotions,
bouncing off the walls of my mind,
screaming through the halls of my body.

two minds met today,
two bodies soon to follow.

your intellect led my soul to the edge of a waterfall,
where it now stands so fearfully shaking.

the rocks below look sharp and unforgiving,
but the pleasure of the fall, they say,
is well worth the pain of the landing.

i shut my eyes...
take a long deep breath,
and ingest the ecstasy of anticipation.

embracing the moment
i let it take hold and
my body, mind and soul,
soar to heights unimaginable.

Trixee

Riot:

dy in the backroom of a bathhouse
police who beat dykes and drag queens indiscriminately
bitter 1/2 oz. Grand Marnier
a with a taste of anger
a Cappuccino and...

a cup from Arthur and the No Pop Sandwich Shop in

Feature graphics by Trixee

Martlet photo by Peter Booth

Valternative to hetero humping

by Lyndsay Sung

Ah, Valentine's day. A day of chocolate hearts and heterosexual humping, a time for sweet little straight couples to show their love and affection with diamonds, flowers and that special red lacey lingerie.

The second annual Valternative Groove Fest is here to say fuck that shit on up. This Saturday the 14th, the traditional white heterosexual mainstream Valentine's Day is going to be turned on its ass. This year's show is happening at Club Vertigo in the Student Union Building, a big venue which was filled to capacity last year.

The Groove Fest is one big celebration for all queers, diverse peoples, allies and those who are straight but not narrow.

The show consists of an anti-fashion show featuring anti-models of all shapes, sizes and ethnicities while showcasing the designs of local artists.

S&M gear, local second-hand stores, two performances by Lynda Raino's Big Dance (a dance troupe that celebrates the beauty of being big), a set by funk/hip-hop band Selective Collective, featuring Kia Kadiri and starring one of Victoria's best known drag queens, Taylor Mayd, are but few of the features planned.

The show's slogans is "Down with oppression, up with expression", says Carolina Choy, the Groovefest's co-emcee "It is an honor and a passion to be the emcee, to be able to empower people—I am completely devoted to the theme of the anti-fashion show."

The reasons for the Groovefest are many. "It's all about celebrating diversity, letting the world know that queers are here," says Maren Hancock, co-coordinator of the entire Groove Fest. "Plus, the primary reason for the Groovefest is to shake your ass as hard as you can shake it!

"The mandate of the show is to make everybody feel good. Mainstream media and education, with its focus on the thin, young, white, heterosexual ideal, works to undermine the average person's self-esteem," Hancock says. "We want to put diverse people in the spotlight and reveal their incredibly diverse beauty!"

"It's all about celebrating diversity, letting the world know that queers are here"

Of course, the Groovefest is not only about celebrating; it is a fundraiser for the Women of Our People Native Women's Sexual Assault Center, The UVSS Women's Center, The Women of Color Collective, the LGBA and the Capital Region Race Relations Association.

"We want to raise money for extremely groovy non-profit activist anti-oppression groups. The work that these groups do for the community is invaluable," Hancock explains. "Although we can't raise nearly enough money for them, we can raise awareness of the activism that they do and show them that the community supports them."

Another integral part of the Groovefest is building alliances.

The show brings activists together to celebrate their hard work, while raising money for the same organizations.

In addition to the Valternative Groovefest happening at Vertigo, there is an all-ages event called the Valternative Coffee House and silent art auction, kinda like the underage component to the big event, but it promises to be just as good. This event will be held in the Upper SUB and admission is free, but of course donations are gladly accepted.

"For teenagers and young people, there just isn't much to do in Victoria," says Kaila Robertson, one of the organizers for the coffeehouse. "There are 'out' underage queers too. Of course it's not just a queer event, it's for those who are straight and not narrow. Parents can bring their kids too; it's gonna have great atmosphere."

Featuring drag performances by Lucy de la Lune and Mr.Will Hung, all proceeds from the coffeehouse and art auction will go to the *Emily*, the Women's Center's feminist publication on campus. Local bands Elle emental and Fata Morgana are playing as well, in addition to a number of other performances.

"Plus, the primary reason for the Groovefest is to shake your ass as hard as you can shake it!"

Of course there will be romance too. In fact, there are rumors there might be a kissing booth.

For the Vertigo show tickets are $5 in advance, $6 at the door, and every drop of the proceeds made from the door money and the selling of T-shirts go to non-profit organizations.

So forget about that lame rez dance with the cut out paper hearts, or some lame straight pick-up club. The Sub on Saturday is where it's at, baby. ▼

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SPHERE — PG
NIGHTLY at 7:10 & 9:40 pm
MAT. SAT/SUN at 1:20
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Homophobes beat it: Queer radio is here

by Lyndsay Sung

Martlet photo by Peter Booth

Program director Steve MacIsaac working it at CFUV

Turn on your radio and pump up your gaydar, queer radio programming is in the house at CFUV 102FM, UVic's alternative campus and community radio.

Queer programming is an integral and undoubtably important aspect of alternative radio; it has increased visibility and given voice to a queer community that has mostly been silenced.

"Society is not composed simply of straight white middle class males," says Steve MacIsaac, program director and all around cool guy at CFUV. "Just like ethnic diversity, sexual diversity is equally as important."

"Certainly, hearing gays and lesbians on air is one way of clueing people in to accepting that heterosexuality is not the only lifestyle. Queer radio is important for teenagers and people who are coming out to have positive examples."

CFUV has always been about diverse and non-mainstream programming, but in recent years it's seemingly been over–run by straight white rock boys. MacIsaac explains the role of CFUV. "Our mandate at the station is to represent and give voice to members of under–represented communities and commmunities who are traditionally marginalized."

Before MacIsaac came to CFUV, he worked in Halifax at CKDU, where an incident of sexual censorship was countered with an all-day sex/sexuality programming event called "Sex FM," an event that has spread to campus-community radio stations all across Canada, becoming an annual event.

"What happened at CKDU was a lot of self-censorship and silencing, which is not at all what community radio is about...it's about empowerment. CKDU wanted to section off [sex/sexuality] till after 9 p.m. It's not like we can look at our watches and go, oh, it's 9 o'clock, I can be sexual now!"

Specifically at CFUV, shows such as Queerly Canadian (Tuesdays at 8:30p.m.), Girls Night In (formerly Dyke Dimension, Mondays at 8p.m.), The Token Zone (music with a diverse/women of color focus, Tuesdays at 1p.m.) and This Way Out (a syndicated international gay and lesbian show, Mondays at 1 p.m.) focus on politics, issues, music and words of the queer, diverse and straight not narrow community.

The main outreach goal at CFUV is to integrate everyone into a big, wonderfully diverse palette; not just specifically queer programs, but just a general queer/diverse volunteer base. "In a perfect world, we wouldn't need to have specifically gay and lesbian programs." MacIsaac says. Ain't it the damn truth. ▼

blood on the dancefloor

Exploring the Scene

by Miranda Post

Okay, so I was tired of the usual meat market scene- I wanted to go out to shake my booty without fear of being harassed by some dude who's had way too much to drink.

Well, Rumors Nightclub proved to be my little haven away from all the typical heterosexual night club "look at me–please" crap. No cover charge, amazing electronica and super friendly servers convinced some friends and I to give Victoria's queer scene a try.

It was my first time in a gay bar and while it sounds intimidating, being straight was not a social sin. I was looking to have a good time without the responsibilities of having to flush my feathers for the opposite sex.

While us girls warmed to the scene right away, the boys we were with seemed to be a little more shy. Luckily the DJ was so rad, no one could stay in their seats and before long, they too were ripping up the dancefloor.

One of the main things I loved about Rumors was the mystery of it all. For the first moments I found myself looking at people and wondering about their sexuality. Were they straight, gay or bi, what? But after a couple of hours and a few drinks the issue was trivial. A couple of times I schlepped into the predator mode and developed a crush. But I couldn't act on them and in fact, didn't really want to, so I was resigned to watch in wonder and awe. I slowly dropped out of the Legendary Drawing Room Uforia of being surrounded by hip, cute boys and boogied with reckless abandon.

In the ladies room my friend ecountered a queen and was taken aback by the fact that there was a guy in the bathroom. Later she confided in me that if (s)he could look that good (she was jealous of her ass and legs) then she had no problems sharing toilet and mirror space with him.

So, boys and girls from Cleaverland, don't fear Victoria's gay bars. Don't worry about the horrible voracious stereotypes given to gays, lesbians and their straight friends. Queer clubs are a groovy alternative to the many straight sites of debauchery and chivalry that unfortunately infects much of Victoria. Besides-they have free ice water. ▼

Spotlight on queer cinema

by Kelly Henderson

Two mini-film fests are coming to UVic in celebration of the lives of lesbians, gays and bisexuals.

Cinecenta will be holding the first round of films in its third annual Queer Spotlight beginning Feb. 15 and running to the 18.

Four films will be shown, including *Lilies*, the 1996 Genie Award-winner for Best Picture. Also showing are *Stolen Moments*, an NFB documentary film about lesbians through the ages, *The Celluloid Closet*, a look at the portrayal of gays in Hollywood, and *Boys Life 2*, a collection of four independant gay-themed shorts.

Stolen Moments and *Boys Life 2* are Victoria premieres.

"The next best thing to a festival is a spotlight," say Michael Hoppe, Cinecenta's program director. "We hope this will develop slowly into a week-long festival."

"It's nice to see Cinecenta showing queer film instead of the [regular] genre," says Stephen, a member of the LGBA.

All of the films are separate admission. Check the Cinecenta Guide for showtimes.

The second film fest is the UVic–and G–Spot–sponsored Lesbian Film Festival running March 9-12. The final agenda for the films that are to be shown will be released Feb. 13. Contact the Women's Center or G-Spot for information on where to see the films and how you can help volunteer during the festival. ▼

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Martlet photo by Peter Booth

Friends of Dorothy's did not find the gold at the end of the rainbow

Friends of Dorothy's, the first and only openly gay/lesbian, bisexual, and transgendered friendly restaurant in Victoria, will be closing down on Feb. 15th. Owner Bruce Winkler hopes he will be able to sell it to someone in the queer community and hopes they will have more luck finding gold at the end of the rainbow.

The diner-style restaurant, located on 615 Johnson Street, is original and has great food as well as friendly employees. Although the staff and the majority of the clientele are queer, there has always been a friendly and warm atmosphere for people of all sexualities.

So if this restaurant has such rave reviews, why is it closing down?

Some believe that there is not enough support within the Queer community. "I guess that says something about the gay-lesbian community of Victoria. It's too bad that they did not get more support, I mean the restaurant even has a float in the Gay pride parade," says Chris Moon, a member of the Lesbian, Gay, and Bisexual Alliance here at UVic.

"It will make us all realize we don't support our community enough," says BaRMix, a member of the LGBA.

Sunny, an employee at Friends of Dorothy's, agrees that the lack of support played a role in the diner's demise. "January and February are always the hardest months for restaurants, but if the gay community had supported it more the restaurant probably would have worked out," he said. ▼ *by Jessica Hungerford*

Vicki Lick'er: Queen of Everything

by Chantal Eustace

Miss Gay Victoria 1997, or "Vicky Lick'er," is a really nice guy. Gregg Nord began participating in drag culture about five years ago "as a joke." Today Nord is among Victoria's small but proactive group of drag queens.

The popularity and awareness of drag culture has increased dramatically over the last five years with movies such as "Priscilla Queen of the Desert," or the documentary "Wigstock," which draws attention to the realism of a drag queen's daily life. Gregg states that this is an important part of drag culture previously ignored by the media.

"The whole point of drag is to create an illusion so when I'm on stage I like to make the audience question themselves: 'Is that a man or is that a women?'"

This subversion of people's traditional concept of gender as either masculine or feminine is particularly unique to drag culture. The image of a man dressed in a woman's clothes can be outrageous to some people, especially if the queen looks as attractive as Vicky Lick'er does. Nord says that "Even though people are sometimes initially disturbed, it is easy to win them over. I have never been harassed. Everyone loves a drag queen. We are non-threatening: the life of the party."

He says that it is "fun to be able to become something that you are not." As Vicky Lick'er, he sticks to a 50s or 60s theme, choosing his music and costumes appropriately. He describes his act as "the good girl with a twist."

The entertainment aspect to drag is central to its appeal. A drag queen must be able to draw the audience into another reality where generic masculine and feminine labels do not apply, while keeping the event fun and saucy. This theatrical side to drag is often clouded by mainstream ideas of 'correct' behaviour which tend to categorize drag as 'deviant.' The stereotypes surrounding drag often have a sexual nature which Nord wishes to discourage.

"It [drag] is not a sexual thing and I don't get off on doing it," he explains. "It's theatrical. In some respects I do it for the applause, for adoration and stuff."

Because drag is theatrical, it involves a lot of preparation and expertise in costume and make-up preparation. Despite the work involved, drag queens have fun. The process, says Nord, is "sort of like a make-up potluck!"

Despite the light-hearted nature and glamour involved with a drag queen's image, mainstream queens, such as Ru Paul, have brought controversial issues such as anorexia, and eating disorders into the lime-light. Some people feel that drag queens put on make-up and dresses in order to look like women, thus setting unrealistic beauty standards for 'real' women. Nord disagrees.

"I've been berated a lot of times: 'Don't you realize you are creating a stereotype that women can't obtain?' I don't even have that in mind." he says. "It's just so silly. I mean women know it is a man in a dress. If I put a pair of pantyhose on and have better legs than you I'm sorry!"

Trying to pin such broad issues on drag queens is an easy way for mainstream culture to place blame on a small group of individuals, or non-conformists, says Nord. It allows the media to stay clear of more daunting issues such as capitalism, patriarchy and the market economy-macrostructures which benefit financially and socially from women's poor self-image. Not only is this unfair to drag queens but it also attempts to define drag queens through the narrow dichotomies of masculine and feminine.

Despite such concerns, Nord notes that drag culture is thriving in Victoria. Shows are attended by diverse and appreciative audiences, and in the five years that Nord has been involved with drag culture, people have become more open-minded.

"In mainstream media it has become more acceptable with a lot more opportunities to perform," he says.

February is a busy month for queens in Victoria, with the "Irma La Douche Valentines Show" at BJ's Lounge, a combined poetry/drag show on Feb. 13 at Open Space, and "The Taylor Mayd Show" every second Sunday at Rumours with a special Valentine's Day performance. At Vertigo, the "Valternative Groove Fest" on the 14, drag queens will be spicing up the festivities. ▼

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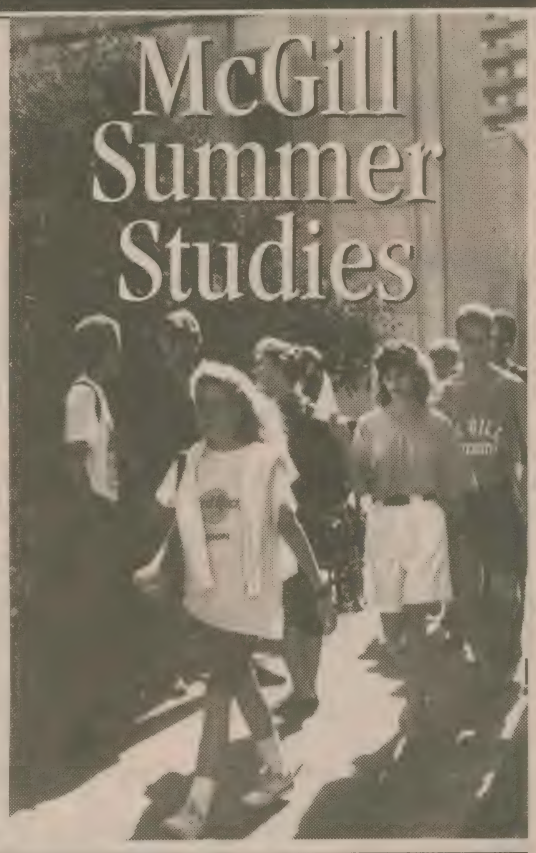

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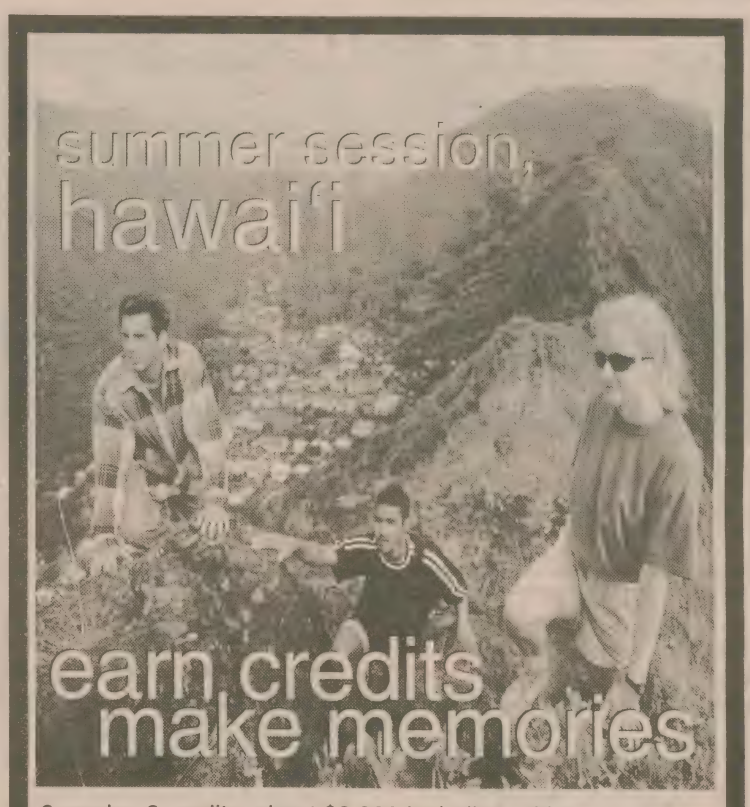

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Gay Games carry torch to Amsterdam

by Cathy Gilmour

While Nagano is currently buzzing with Olympic activity, Amsterdam is preparing itself for an event equally significant for the gay and bisexual populations.

The 1998 Gay Games will be held this year in the Netherlands and are expected to see an unprecendented turn-out from competitors from across the globe.

The Gay Games started in San Francisco in an attempt to prove to the world that the athletic abilities and skills of gays and lesbians were equal to that of heterosexual athletes.

This summer the Games will be held in Amsterdam, 18 years after the first Games were held, and are intended to renew the intentions of the organization to promote equality amongst all people and break the cultural stereotypes that have tended to follow gay, lesbian and bisexual athletes.

Beginning the first week in August in Amsterdam–the "Gay Way of Europe"–the Games will officially include virtually every sport, from badminton to wrestling, as well as more unusual events such as chess, bridge, and ballroom dancing.

Athletes and teams are selected by an application process that limits no one from competing, although people can only register in individual sports.

Participation is limited to two sports events, two cultural events, or one of each, per team or individual. Registration is up to the individual or the team and there are no qualifying rounds of competition prior to the actual Games. Medals are presented to the top three teams or individuals competing in each event, and competitors are encouraged to represent home cities rather than countries.

This year the Games have also introduced a cultural component that will allow competition in the areas of theater, art and music. During the Games, Amsterdam's museums will feature art exhibitions related to homosexual themes in support of the Games committee's intended purpose–to promote equality and break stereotypes.

This event is open to anyone from any country and is not restricted by age, gender or sexual orientation. The Federation of Gay Games, an international governing body, has incorporated an Outreach program into the 1998 Games. The program will emphasize on including competitors from developing countries that have been previously under-represented at the Gay Games.

These nations include those from certain parts of the world that the Dutch government already assists, such as Africa, Asia, Latin America, and parts of Central and Eastern Europe.

The committee hopes to welcome approximately 375 participants from these regions, and wants to stress the importance of equal representation of men and women. The first of these games was held in San Francisco in 1982 after Dr Tom Waddell, a former Olympian decathlete, recognized the need for a break from the mainstream portrayal of Olympic athletes.

First named the Gay Olympic Games, the event received overwhelming western support and was ready to commence when, just days before the opening ceremonies, the US Olympic Committee banned the use of the word "Olympic" from the Gay Games title, after allowing other events such as the Nude Olympics and the Dog Olympics use of the word in formal title.

In spite of this, the Games committee was able to continue the event, renamed the Gay Games.

The Games will begin in August with a volunteer torch-bearing ceremony that will light the Gay Games flame and kick off the beginning of the event. ▼

"Boys of summer" expand league

by John McFetrick

"Home run," "rushing the mound," and the ever popular "YER OUT!" are not phrases exclusive to gay and lesbian culture.

They are also part of what the boys of summer call 'baseball.'

Six years ago, a group of gay men founded the Garden City Softball Association. Realizing that there was more to having fun than doing the typical bar/club scene, the 20 original memebers launched their first season at Beacon Hill Park.

In its first year, the idea was for strict recreational play. Soon, however, the jocks wanted to get serious and the level of competition was raised.

Back then, the team was made almost entirely of men, a fact which didn't sit well with some team members. This exclusivity was seen as sexist and discriminatory. Now anyone–gay, straight, male or female–is welcome to play.

"It's a great way to meet people," says former Association organizer, Andy Katschor. He describes the games as "low key," adding that the games aren't so much about winning as they are about having fun.

For regular season games, which begin in April, the atmosphere is informal.

"None of us do this for a living," says Duane Ruddock, last years' Association president. "We're not professional athletes. But," he adds, "we try to put a better team forward for the tournaments."

They've played in Vancouver's Pacific Cup and received favourable results. The Queen Victoria Cup, held May long weekend, has remained in the hometown trophy case for most of the events for seasons.

And how did they make out at last year's Cascade Cup in Seattle?

"We sucked," laughs Ruddock.

The Association's annual general meeting is to be held March 1st at 2 p.m. in BJ's Lounge. There is a $40 registration fee for those interested season play. For more information, call 383-3981. All are welcome. ▼

Canada West Standings

VOLLEYBALL
Canada West Final Results

Men's

	MW	ML	GW	GL
Sask	18	4	53	22
Alberta	16	6	54	26
UBC	12	10	43	42
Calgary	9	13	42	42
Victoria	3	19	20	57

Women's

	MW	ML	GW	GL
Alberta	18	4	58	18
UBC	16	6	56	27
Sask	11	11	41	36
Calgary	9	13	32	48
Victoria	1	21	10	65

BASKETBALL

Men's

	G	W	L	P
Victoria	16	14	2	28
Lethbridge	16	12	4	24
Alberta	16	11	5	22
UBC	16	8	8	16
Calgary	16	2	14	4
Sask	16	1	15	2

Women's

	G	W	L	P
Victoria	16	14	2	28
Calgary	16	12	4	24
Alberta	16	10	6	20
UBC	16	7	9	14
Sask	16	3	13	6
Lethbridge	16	2	14	4

The week ahead

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Men: 8:15 p.m.
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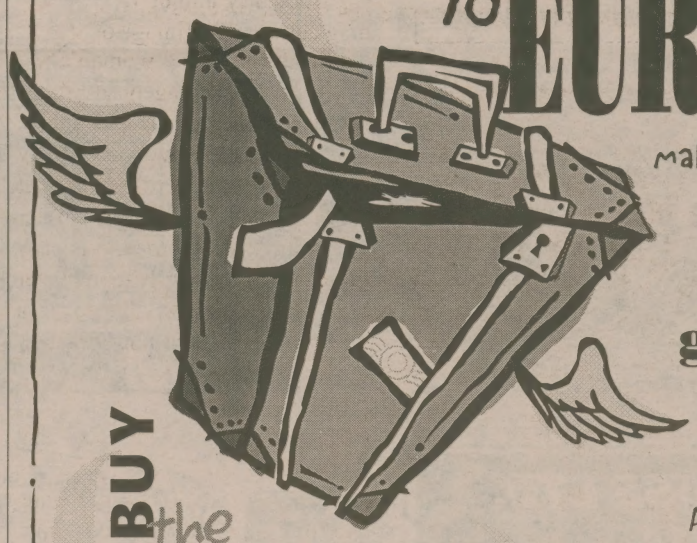

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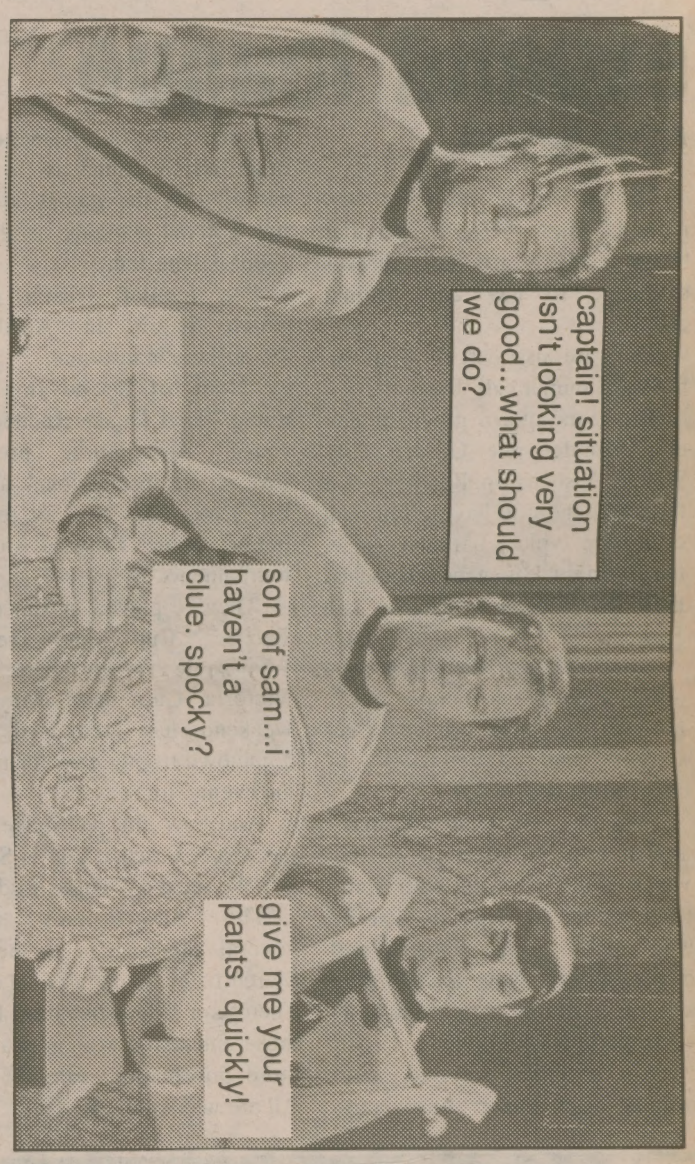
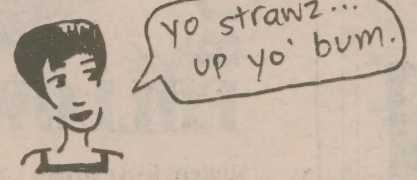
- P. KROPOTKIN
IT WASN'T ALL PERFECT THOUGH, ON THE FIRST DAY, MY FRIEND SCOTT, ALMOST BEAT UP TOM, ONE OF THE OLDER LABOURERS. TOM HAD A CHIP ON HIS SHOULDER AND SCOTT, WHO HAD SPENT ALMOST FOUR YEARS IN THE ARMY, DIDN'T SUFFER SHITHEADS GLADLY.
LISTEN, YOU IDIOT IF YOU CALL ME "DOGFUCKER" ONCE MORE, I'LL KILL YOU!
THE DAY AFTER ED AND I WALKED OFF THE PAINTING JOB, I GOT ANOTHER JOB, WORKING FULL TIME AS A FARM LABOURER AT A LOCAL WINERY. WITHIN TWO WEEKS I'D MANAGED TO GET NO LESS THAN SEVEN OF MY FRIENDS JOBS THERE TOO, INCLUDING ED, MY BROTHER, ONE OF MY SISTERS, AND MY GIRLFRIEND JENIFER.
THE SUNNY OKANAGAN
ALTHOUGH THE WORK WAS INCREDIBLY TIRING AND THE SHIFTS WERE OFTEN TEN HOURS IN THE HOT SUN, THE JOB WAS ACTUALLY QUITE NICE. THE HORTICULTURALIST IN CHARGE WAS GREAT, AND WORKING WITH SO MANY OF MY FRIENDS MADE IT EVEN BETTER.
THANKS MILLET!
MOST DAYS WE STARTED AT FIVE IN THE MORNING, AND BY THE END OF THE DAY WE WERE ALL WALKING DEAD. IT WAS, HOWEVER, THE FIRST TIME IN MY LIFE THAT I COULD SHAKE HANDS WITH MY DAD, AND NOT FEEL I HAD SOFT "ART SCHOOL" HANDS. MINE WERE AS CALLOUSED AS HIS.
ED, I THINK I'M GOING TO DIE!
SHUT UP AND KEEP DIGGING.
I WAS SO DAMN TIRED I COULDN'T EVEN ENGAGE IN BORING MY FRIENDS WITH MY PREPARED AND PATENTED POLITICAL MONOLOGS.
WHEN WE WERE THINNING APPLES IN AN ORCHARD OWNED BY THE WINERY WE PLAYED GAMES OF TWENTY QUESTIONS AND HAD APPLE FIGHTS TO BREAK UP THE AWFUL MONOTONY. I WAS ON THE RECIEVING END OF MY SHARE OF FRUIT MISSILES.
THWAK
OK, ARE YOU ANIMAL, VEGETABLE OR... ARGHH!
SOMEHOW, PAUL, WHO WOULD LATER BECOME MY ROOM-MATE, WAS THE ONLY ONE OF US WHO COULD SEEM COOL AT THE JOB. WHILE WE ALL LOOKED LIKE FARMERS, PAUL MANAGED TO LOOK LIKE A MOVIE STAR. ESPECIALLY AFTER THEY GAVE HIM THE QUAD TO RIDE.
HEY GUYS WHAT'S UP?
HOW DOES PAUL DO THAT?
AS USUAL, IT WAS ONLY A MATTER OF TIME BEFORE ED WAS FIRED, THIS TIME IT WAS FOR SLEEPING FOR AN AFTERNOON UNDER A TREE WHEN WE WERE SUPPOSED TO BE HOEING...
ZZZZzzzzzz
OKAY, SO THIS WEEKS COMIC WASN'T THAT GOOD. FUCK IT. THEY CAN'T ALL BE GEMS. I'LL GET BACK TO WHAT I'M GOOD AT NEXT WEEK. THE ANGRY RESTAURANT STUFF.





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CAN'T WE FLY THIS THING ANY FASTER?
WE COULD IF YOU WEREN'T SO POKEY!
LOOK! GUM DINGER LAND HOOOOOOO!
no pokeys were harmed in the making of this gum.
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bitches and whores. my mama says you are all bitches and whores!!!
yeah, well your mom sucksoff the milkman for hot chocolate.
i'm gaaayyy!

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Willard Tania

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On Campus

Seminars

"First Nations and the International Declaration of the Rights of Indigenous Peoples," with Dalee Sambo Dorough, Native Law Research Centre, Anchorage, Alaska. Thurs., Feb. 12 @ 7:30 p.m. in Begbie 157.

Philosophy Seminar: **"The Aesthetics of Indigenous Paintings & Engravings on Rock,"** with Thomas Heyd, UVic. Fri., Feb. 13 @ 2:30 p.m. in Cle A201.

Breast Implants: Is There A Choice? Discover the dangers associated with breast implants: Silicone, Saline or Soy bean Oil. Tues., Feb. 24 @ 7:30 p.m. in SUB Multi-Purpose Room. Free!

Music

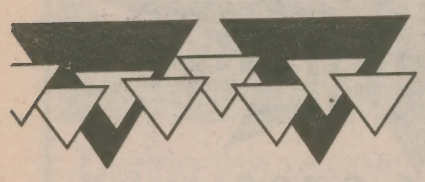
Fridaymusic with School of Music guitar and harp students. Fri., Feb. 13 @ 12:30 p.m. in Phillip T. Young Recital Hall. Admission by donation.

UVic Wind Symphony with Gerald N. King, conductor. Fri., Feb. 13 @ 8 p.m. in Farquhar Auditorium. Tix $10, $8.

Song-A-Rama! concert by composition students on the song form: all genres and all brand-new. Support your local composers. Mon., Feb. 16 @ 8 p.m. in Phillip T. Young Recital Hall. Free.

Other Stuff

Biology Undergrad Society, B.U.S.S. hosts a **Polar Bear Dip** at Gyro Park in Cadboro Bay Sat., Feb. 14 @ 1 p.m. The Dip is a challenge to all clubs and societies on campus in order to enhance school spirit! Hot Chocolate! Tacos! Hot tub to warm up in! Bring canned food for the Mustard Seed Food Bank.



UVic Dept. of Theatre presents Shakespeare's ***Hamlet.*** February 12-28 at the Phoenix theatre. Call 721-8000 for details and tix.

Notices

the martlet Women's Issue: We're looking for help in all areas of production, writing, artwork, etc. for the Women's issue coming out March 5. For info, call 721-8360.

The Lesbian Gay Bisexual Alliance LGBA

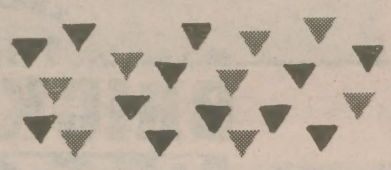
The LGBA is a safe, supportive environment for gays, lesbians, bisexuals, the transgendered and those who wish to remain unlabelled. Gay-positive heterosexuals are also welcome. The LGBA functions primarily as resource centre and a social organization.

For events and information call 472-4393 or drop by SUB B108.

LGBA Events

-Social Meetings Tuesdays @ 3 p.m.
-Drop in Resource Centre everyday after 12 p.m.
-Queer Awareness Week: February 8 - 14.

The BaG is back! And looking for submissions. We want all the inappropriate thoughts you think of, but don't verbalize (or the martlet won't print). E-mail jnunan@uvic.ca.



Canada World Youth

Looking for a challenge? Join the **CANADA WORLD YOUTH** Work Partner Program. Experience the adventure of a lifetime and gain solid skills while living for 5 months in a remote location of Indonesia with a team of youth from B. C.

Applicants must be between 21 and 25, healthy and willing to work hard, adept at working in team settings and across cultural barriers AND eager for an adventure! call (604) 732-5113. Deadline 03/20/98.

Clubs Etc.

Christian Science Organization meeting: Mondays @ 10:30 a.m. in CRBC 124.

A.I.C.S. **Association of International and Canadian Students** holds weekly coffee meetings: Weds., @ 7:30 p.m. in HSD 300.

Help make the **Students of Color** a constituency group. Vote yes at the UVSS AGM, Feb.12 at 1p.m. in Cinecenta.

A.C.E. **Association of Collegiate Entrepreneurs** General meeting: Thurs., Feb. 5 @ 5:30 p.m. in classroom building lobby.

Amnesty International Meetings: Mondays 5:30 p.m. in Elliott 161.

Native Vegetation Committee (VIPIRG) Meetings: Weds., 9:30 a.m. in SUB B028. For info call 721-8629.

International Socialists Meetings: Thurs. @ 7:30 p.m. in SUB Upper Lounge.

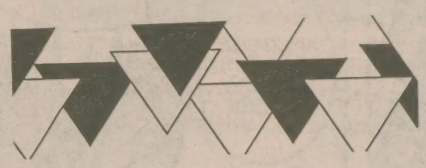
Pacific and Asian Studies Students Society Meetings: Weds. @ 12:30 p.m. in Cle B315.

Classifieds

Help Wanted

Volunteer at the NEED Crisis and Information Line: Info session Thurs., Feb. 12 @ 7 p.m. in Fairfield Community Place. Call 386-6328 for details.

Attention All Queers & Those Who are Straight Not Narrow: The **Groovy Collective** is seeking Volunteers to help with the 2nd Annual GrooveFest Anti-Fashion Show & Silent Art Auction on Feb. 14 at Vertigo (all ages). We also need Anti-Models, Performers and Art Donations. For info call 721-8353.



Out From the Shadows Project: **International Summit of Sexually Exploited Youth** needs volunteers Mar. 7-12 at UVic. For info call Tathra 388-5322.

TRAVEL-TEACH ENGLISH: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information pkg. Call toll free 1-888-270-2941.

Help Available

Professional writer will help with essay writing, proof-reading, etc. Margaret 381-1058.

English Tutor available for help with ESL, essay writing and proof-reading. Reasonable rates. Call Bente 592-8340.

Room-mate Wanted

Room in the house of Queers. HUGE room in James Bay. $350/mo + util. Pets OK. Queer woman preferred. For Mar. 1. Call 382-1897.

For Sale

Amazing bike: 1997 Kona Explosif. XT components, Marzocchi shocks. Hardly ridden. Must sell $1600. Darryl 995-3032.

1987 VW Jetta. Travelling; must sell. Excellent condition. $5395 o.b.o. 882-2580.

Hey You!

For all of you who thought the note of **love** was about you... it was!!

It is the week of hallmark-induced love frenzy. A note for all: if you can't be with the one you love, baby, love the one you're with.

Mary Squared! Thank you for making the B-DAY special!!

Eric, sorry about my friend.

C.H. You're a great positive person to be around. **–J.M.**

Good Man? Let him finally die. Gone, forever! Long live **Asshole**.

You can't fool me, **Hee-Haw!** I've seen you get misty-eyed over **Julia Roberts**, eh...

RP–one more word out of you young lady and you're going to **jail**

Andrew– Recognize my handwriting?

WHAT ARE YOU DOING AFTER SCHOOL?

CIBC Relationship Manager Internship Program for New Graduates in business, finance, marketing or liberal arts

Discover a wealth of opportunities in a fast-paced development program leading to the position of Relationship Manager in Retail or Small Business Banking. As an intern, you will be teamed with a learning coach who will support your development. The internship covers such areas as: understanding the sales process; technical risk management; products and services; networking within the CIBC Group of Companies; and financial systems and reports. After the internship is completed, you will take over the management of a portfolio of personal accounts.

To join the internship program, you should be currently enrolled in, or have already completed, the Canadian Securities Course. You have a strong interest in financial planning and services; some experience and knowledge will be considered an asset. You need well developed verbal and written communication skills, you enjoy working independently, and thrive on continuous learning. Good PC skills are required. Knowledge of a second language other than English will be considered an asset.

Opportunities exist throughout Canada in our branch network. For more information, visit your campus career centre or send your resume, quoting **Reference# BCYRM-GRAD98**, to: **CIBC Resourcing, Commerce Court East, 13th Floor, Toronto, Ontario M5L 1A2**

No agency solicitation will be considered. CIBC thanks all applicants for their interest, however only those under consideration will be contacted. CIBC is committed to diversity in our workforce and equal access to opportunities based on merit and performance.

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